

Mississippi State University

Scholars Junction

Sheet Music Collection

Charles H. Templeton, Sr. Music Collection

1912

Somebody's Coming To Town

Clay Smith

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

SMITH & BROWNE

(INC.)
MUSIC PUBLISHERS
124 W. 45TH ST NEW YORK

SOMEBODY'S COMING TO TOWN

(FROM DIXIE)

SONG

SUCCESSFULLY FEATURED BY

THE
COMPOSER
IN THE
BROADWAY
SUCCESS
"HANKY
PANKY"



MUSIC BY
HENRY CLAY SMITH

5

LYRIC BY
RAYMOND A. BROWNE

"Somebody's Coming To Town"

(From Dixie.)

Lyric by
Raymond A. Browne.

Music by
Henry Clay Smith.

Lively.

The piano introduction is in 2/4 time, marked *Lively*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. Dynamics include *f* (forte) and *sfz* (sforzando).

Till ready.

The first system shows the vocal melody and piano accompaniment. The vocal line has a repeat sign at the beginning. The piano accompaniment is in 2/4 time, marked *mf* (mezzo-forte). The lyrics are: "I'm all ex-cit-ed! I'm all de-light-ed! Ten af-ter sev-en, I'll be in hea-ven,".

The second system continues the vocal melody and piano accompaniment. The vocal line has a repeat sign at the beginning. The piano accompaniment is in 2/4 time. The lyrics are: "My hearts a thump-in; bump-in; jump-in; I feel like danc-in'! Some-bo-dy'll be there; see there me there; Such lov-ing bliss-es,".

Copyright, MCMXII, by Raymond A. Browne and Henry Clay Smith.

Smith & Brown Inc. Sole Selling Agent. 124 W. 45th St. N. Y. City.

International Copyright Secured.

All Rights Reserved.

I feel like pranc - in! Just chock full of joy. (Boy!)
such hugs and kiss - es, Right there on the spot. (What?)

I can't keep from watch - ing the clock; At the door seems
Good, kind train please stay on the track, If you smash my

I hear a knock; All on fire in - side and out,
poor heart 'll crack, Good kind engine, please hear my call,

I just want to shout, Can't you guess? Can't you
Get here quick, that's all, Don't be late, Don't be

guess, _____ Why I'm stuffed with hap - pi - ness, I'll tell you:
late; _____ For your freight I just can't wait, I'm ner - vous.

This system contains the first two staves of the musical score. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff.

Chorus.

Some-bo-dy's com - ing to town (*from Dixie*) Some one with two eyes of

This system contains the first line of the chorus. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff. The piano part begins with a dynamic marking of *mp-f*.

brown; (*from Dixie*) Some - bo - dy al - ways is go - ing to stay,

This system contains the second line of the chorus. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff.

nev - er go 'way, Hip, Hip, Hoo - ray! — Some-bo - dy wrote me a

This system contains the third line of the chorus. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff. The piano part includes dynamic markings of *mf* and *ff*.

note; (*from Dixie*) This is what some - bo - dy wrote:- "I'm

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note and a quarter note. The key signature has one sharp (F#).

com - ing; I'm com - ing; meet me when the sun goes

The second system of musical notation. The vocal line continues with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note and a quarter note. The key signature has one sharp (F#).

down." Oh! Law - dy, be good — to that rail - road

The third system of musical notation. The vocal line continues with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note and a quarter note. The key signature has one sharp (F#).

some - bo - dy's com - ing to town. 1. 2. town.

The fourth system of musical notation, featuring a first and second ending. The vocal line continues with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note and a quarter note. The key signature has one sharp (F#).

WE PUBLISH THE FAMOUS

"SOMEBODY'S COMING TO TOWN"

"ALL I CAN SAY IS 'I LOVE YOU'"

"YOU'LL BE SORRY!"

**"I WISH THAT I WAS BACK
IN OLD KILLARNEY"**

"OH, YOU CHICKEN!"

"THAT'S HOW I LOST HIM"

"I LOVE MY DEAR OLD BED" "I'VE GOT SUCH A LOVING DISPOSITION"

"IT CAN'T BE DONE" "THAT FRISCO SLIDE"

AND NEW ONES FREQUENTLY

For
Sale
At
All
Dealers



SMITH & BROWNE

(INC)

**MUSIC PUBLISHERS
124 W. 45TH ST. NEW YORK**



Ask
For
Our
Complete
Catalog